

DUO
GALANTS
POUR DEUX
MUSSETTES
VIEILLES

Et autres Instruments

*Dediees
A Madame
Du Forl*

PAR M.^R CHEDEVILLE
L'AINÉ

Musette de la Chambre du Roy

CINQUIEME ŒUVRE

Gravée par De Gland Graveur du Roy

Prix 3. ^l 12.

A PARIS

Chez { *L'Auteur rue et attenant le Caffé de la Monnoye.
Madame Bouwin M.^{de} rue S.^t Honoré a la regle d'Or.
Le S.^t Le Clerc M.^d rue du Roule à la Croix d'Or.*

AVEC PRIVILEGE DU ROY.

A Madame du Fort

Madame

*Le desir de contribuer a vos amusements, et a ceux
d'un Frere avec lequel vous estes liée d'une tendre
Amitié, ma inspiré les Duo que j'ai l'honneur de
vous presenter, heureux s'ils peuvent vous plaire ; Ils
me fourniront du moins l'occasion de vous Prouver mon
Zeile et vous assurer du profond Respect avec lequel
Je suis,*

Madame

*Votre tres humble et tres
obeissant Serviteur.
CHEDEVILLE L'AINÉ*

DUO GALANTS

Premiere suite.

Legerom^e

Rondeau *Le Complaisant*.

The musical score consists of two staves, each with a treble clef and a 2/4 time signature. The music is written in a single system with a brace on the left. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments (marked with '+'). There are also some asterisks (*) and a 'v' marking at the end of the piece. The score is divided into several measures by vertical bar lines.

V.^E

Lentement.

Prelude

SUITE.

The musical score is written for Violin V and consists of several systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following sections:

- Prelude:** The first system, marked *Lentement.*, features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. It contains various musical notations such as slurs, ties, and dynamic markings.
- 1^{er} Rigaudon:** The second system, starting with a treble clef and a 2/4 time signature, contains a lively melody in the upper staff and a supporting bass line in the lower staff.
- 2^e Rigaudon:** The third system, also in 2/4 time, continues the theme with a similar melodic and accompaniment structure.

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks like slurs and accents. The piece concludes with a final cadence in the last system.